

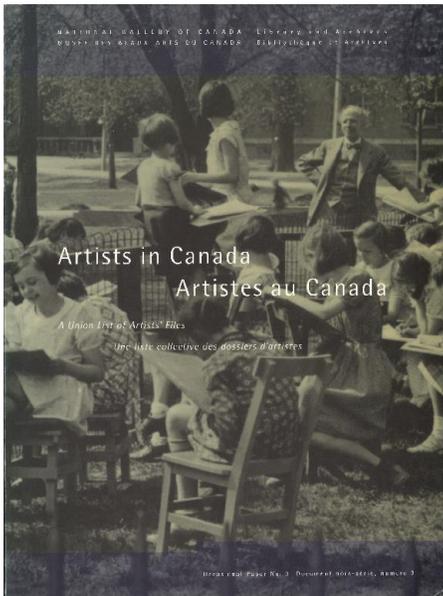


# ARLIS CANADA

## 2000 Melva J. Dwyer Award Winner

*Artists in Canada: A Union List of Artists' files /*

*Artistes au Canada: Une liste collective des dossiers d'artistes*

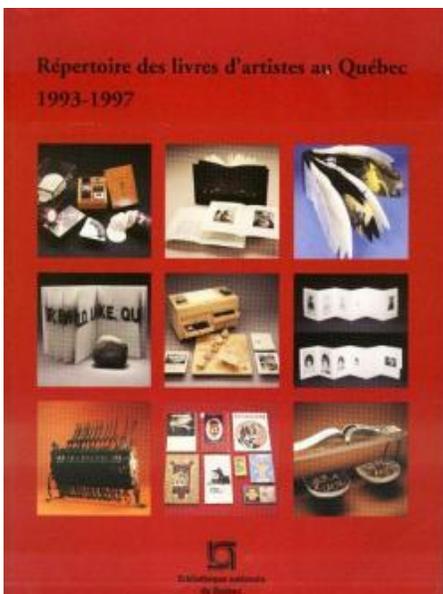


Cyndie Campbell and Sylvie Roy are the recipients of the Art Libraries Society of North America (ARLIS/NA) 2000 Melva J. Dwyer Award. They are the two individuals responsible for the publication *Artists in Canada: A Union List of Artists' files / Artistes au Canada: Une liste collective des dossiers d'artistes*. An authoritative, comprehensive, bilingual reference source on over 42,700 artists. The uniqueness and span of its coverage is without compare and represents documentation files on Canadian artists held by the National Gallery of Canada library and by twenty-two libraries across the country. Originally compiled manually, *Artists in Canada* has been automated and is available on the internet through CHIN the Canadian Heritage Information Network.

The Dwyer Award is given under the auspices of ARLIS/Canada, the Canadian chapter of ARLIS/NA, in honour of Melva Dwyer, former head librarian of the University of British Columbia Fine Arts Library. The award recognizes her dedication and life-time contribution to art librarianship. Given to creators of an exceptional reference or research

tool relating to Canadian art and architecture, the award is adjudicated by a jury of three Canadian art professionals, members of the ARLIS/Canada Chapter following a national call for nominations. The 1999 jurors were Linda Morita (McMichael Canadian Art Collection), Wolfgang Noethlichs (National Theatre School, Montreal, Quebec) and Sheila Wallace (Emily Carr Institute of Art and Design, Vancouver, British Columbia).

In making its choice, the jury noted that *Artists in Canada* will become the foremost, indispensable tool for research on Canadian artists that no library will be able to do without.



The jury awarded a Special Mention to Sylvie Alix for *Répertoire des livres d'artistes au Québec 1993-1997* a visually beautiful, important work documenting the range and creative diversity of Canadian artists. The work is available on the Website of the Bibliothèque nationale du Québec at <http://www.bibliat.gouv.qc.ca/artiste/accueil.htm> and is an important contribution to the electronic dissemination of Canadian art information.

Both of these award winning books will be on display at the Wittenborn table in the Exhibits area.