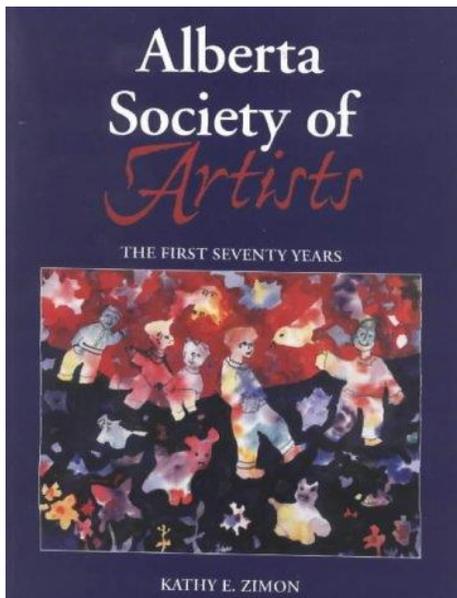


## 2001 Melva J. Dwyer Award Winner

### *Alberta Society of Artists: the first seventy years*



On April 1, 2001, during the annual conference of the Art Libraries Society of North America (ARLIS/NA) in Los Angeles, the Melva J. Dwyer Award was presented to Kathy Zimon, Librarian Emeritus, University of Calgary, for the publication *Alberta Society of Artists: the first seventy years*, University of Calgary Press, 2000.

The Dwyer Award was established in 1985 to honour Melva J. Dwyer, former head librarian of the University of British Columbia Fine Arts Library, in recognition of her support of art librarianship and scholarly publishing in Canada. The award is given annually to the creators of an exceptional reference or research tool relating to Canadian art and architecture. The Dwyer Award is administered by the Chair of ARLIS/Canada, who is the Canadian Representative of the Art Libraries Society of North America, and is adjudicated by a jury of three Canadian art information professionals. The jury members for this year's award were Daphne Dufresne, Université du Québec au Montréal; James Rout, Banff Centre for the Arts; and Cheryl Siegel, Vancouver Art Gallery. The jury was very impressed with the level of scholarship and the quality of this publication.

In presenting the award, Cheryl Siegel noted, "I approached this volume expecting the lists of artists, exhibitions and perhaps the names of the works in the 70 years of the Society. To my great surprise, along with the lists of members, I found a lively narrative history of art and artists in this province... The lively and sometimes contentious evolution of a Canadian aesthetic played out in the history of the Society."

In addition to the Dwyer Award, the *Alberta Society of Artists: the first 70 years*, received a Worldwide Book Publication Award, which was also presented at the ARLIS/NA annual convocation ceremonies in Los Angeles.

ARLIS/NA, founded in 1972, now has nearly 1300 members in the U.S., Canada, Mexico and overseas, with regional Chapters active across the U.S. and Canada. It is the only professional organisation in North America devoted exclusively to the concerns of art information specialists.