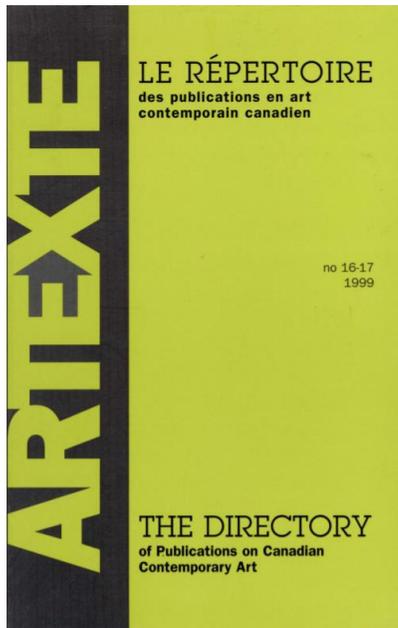


2003 Melva J. Dwyer Award Winner

Directory of Publications on Canadian Contemporary Art / Répertoire des publications en art contemporain canadien



This year the jury wished to recognize the ongoing and unique contribution to Canadian contemporary art by the Artexte Information Centre for their bilingual *Directory of Publications on Canadian Contemporary Art/Répertoire des publications en art contemporain canadien*. Established in 1980, the Artexte Information Centre responds to an essential need in Canada for up-to-date, accurate information on contemporary visual art. Published since 1981, originally under the title of Catalogue of Catalogues, this ongoing series contains thousands of bibliographical references with abstracts to documents on contemporary art produced in Canada or with Canadian art content.

This valuable information serves researchers, artists, librarians, students and the general public interested in contemporary arts. The most recent issue is no.18-19, 2002. The contents are integrated with the Centre's éBibliographic Database, and are accessible to all on the Internet (at www.artexte.ca), thereby meeting the needs of a wide range of researchers. This is the definitive tool for Canadian contemporary art documentation. Artexte is recognized by and benefits from the financial contribution of the Canada Council for the Arts, the Conseil des arts et des lettres du Québec and the Conseil des arts de Montréal.

The Melva J. Dwyer Award is administered by the ARLIS/Canada Chapter, in honour of Melva J. Dwyer, former head librarian of the University of British Columbia Fine Arts Library. The award recognizes her dedication and lifetime contribution to art librarianship, and is given each year to the creator of an outstanding reference or research tool relating to Canadian art or architecture.

The jury awarded a Special Mention to the Daniel Langlois Foundation for *Art, Science, and Technology* and Époxy Communications for the bilingual *Digital Snow* DVD-ROM, artist book and website. This is an encyclopedic compilation of the work of Canadian artist Michael Snow. With a database of approximately 4,700 entries, *Digital Snow* provides access to the entire array of Snow's multi-disciplinary work. It includes 47 musical extracts, 60 video excerpts, 30 presentations of installations, records for over 700 works, and over 3,000 entries selected from a wide range of published and unpublished sources. The DVD-ROM interface is clever, innovative, and challenges the user as much as the artist has always challenged his audience.

The award was officially announced on March 23rd, 2003 at the convocation ceremony during the ARLIS/NA (Art Libraries Society of North America) annual conference in Baltimore, Maryland.