



2004 Melva J. Dwyer Award Winner

General Idea Editions: 1967-1995



This year the jury recognized Barbara Fischer, Fern Bayer and Blackwood Gallery at the University of Toronto at Mississauga for *General Idea Editions: 1967-1995*. Edited by Barbara Fischer, curator of the retrospective exhibition of the same name, the book documents the complete editions produced during the course of General Idea's collaboration (illustrated with over 200 b&w and colour reproductions), and provides commentaries by internationally respected artists and writers. The comprehensive catalogue raisonné includes entries of prototypes of uncompleted projects, a complete list of ephemera designed by General Idea, a list of film & video productions, and exhibition history and bibliography.

The editions are the chief means by which General Idea carried out their project of injecting images into the cultural mainstream. 'General Idea Editions' provides an exciting look at this internationally renowned artist collective and provides academic researchers, practicing artists, and the interested lay person with a significant resource for inquiry into this controversially influential group of Canadian artists. *General Idea Editions: 1967-1995* was produced with the financial support from nine collaborating galleries and museums across Canada, as well as the Ontario Arts Council, the Canada Council for the Arts, and the Andy Warhol Foundation for the Visual Arts.

The Melva J. Dwyer Award is administered by the ARLIS/Canada Chapter, in honour of Melva J. Dwyer, former head librarian of the University of British Columbia Fine Arts Library. The award recognizes her dedication and lifetime contribution to art librarianship, and is given each year to the creator of an outstanding reference or research tool relating to Canadian art or architecture.

The award was officially announced on April 18th, 2004 at the convocation ceremony during the ARLIS/NA (Art Libraries Society of North America) annual conference in New York, NY.