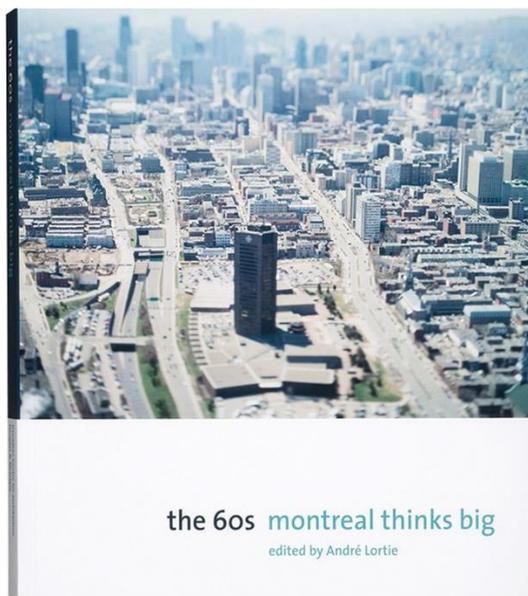


2006 Melva J. Dwyer Award Winner

The 60s: Montreal Thinks Big / Les années 60: Montréal voit grand



This year the jury recognized the Canadian Centre for Architecture and Douglas & McIntyre for the exhibition catalogue *The 60s: Montreal Thinks Big / Les années 60: Montréal voit grand*. The jury commented as follows.

This is a publication that has greater potential beyond the exhibition itself. As a reference tool on the city of Montreal, the book provides useful information for architectural, sociological and political studies, and more. The book also captures an era that has had a huge impact on the arts in Canada. The 1967 Montreal Expo gave Canada a great opportunity to dream big and receive international exposure for the city that once was the largest Canadian metropolis. The momentum of the decade found expression in the physical transformation in Montreal. This is certainly the essence of the book which recounts the many urban developments that were taking place during the period.

There is much written about visual art, including painters, sculptors, and art movements in Quebec for this time period of art history but nothing specifically celebrating the city's architecture. This book certainly fills a gap as far as the topic is concerned. The book is beautifully designed, well organized, with good visuals, timelines and maps. It is written by experts in the field, scholarly and well researched. The extensive bibliography and listing of architects and engineers active in Montreal at the time will facilitate further studies on the topic. In summary, *The 60s: Montreal Thinks Big* is an invaluable tool capturing a wider audience than those with a specific interest in Montreal's architectural history.

The Melva J. Dwyer Award is administered by the ARLIS/Canada Chapter, in honour of Melva J. Dwyer, former head librarian of the University of British Columbia Fine Arts Library. The award recognizes her dedication and lifetime contribution to art librarianship, and is given each year to the creator of an outstanding reference or research tool relating to Canadian art or architecture.

The award was officially presented on May 7th, 2006 at the convocation ceremony during the ARLIS/NA (Art Libraries Society of North America) annual conference in Banff, Alberta.

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