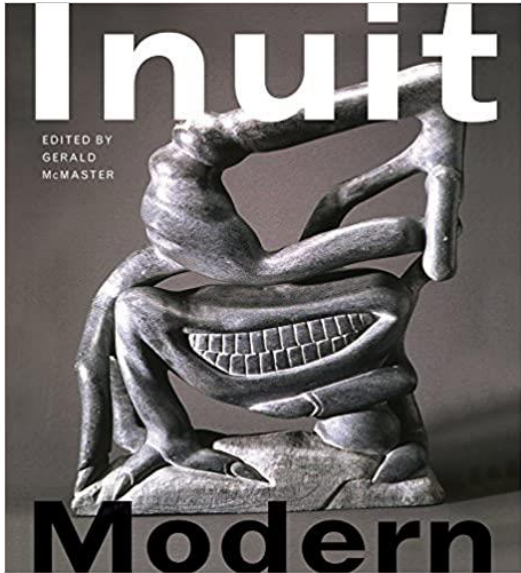


## 2011 Melva J. Dwyer Award Winner

### *Inuit Modern: Art from the Samuel and Esther Sarick Collection*



The 2011 Melva J. Dwyer Award goes to the Ontario Art Gallery and Douglas & McIntyre (co-publishers), and Gerald McMaster (editor), for *Inuit Modern: Art from the Samuel and Esther Sarick Collection*, published in November 2010.

In the words of the jury, *Inuit Modern* sheds new light on the cultural resilience of Inuit artists, situating its major themes within the context of a rapidly changing Arctic. It considers how Inuit have dealt with the rapid transition from a traditional lifestyle to the current challenges of globalization and climate change. It includes scholarly essays by art historians and curators of Inuit art, as well as artist and author biographies, extensive notes, and a comprehensive list of the works in the exhibition together with a complete index.

Full colour photographs of all of the art works are included in this publication, including sculpture, prints, inlay, drawing, stonecuts and textile reproductions. The jury agreed that these images were exceptional high quality reproductions, considering the range of media covered, making it an essential visual reference tool for further research and study on contemporary Inuit art practice, and highlighting the book's importance as a resource for librarians, art historians, artists and cultural anthropologists.

The 2011 award was administered by James Rout, Chair of ARLIS/NA Canada, and a jury that consisted of Larissa Beringer, Emily Carr University of Art + Design; Tanja Harrison, NSCAD University; and Jennifer Garland, McGill University. This year, 13 nominations were received for the award.